




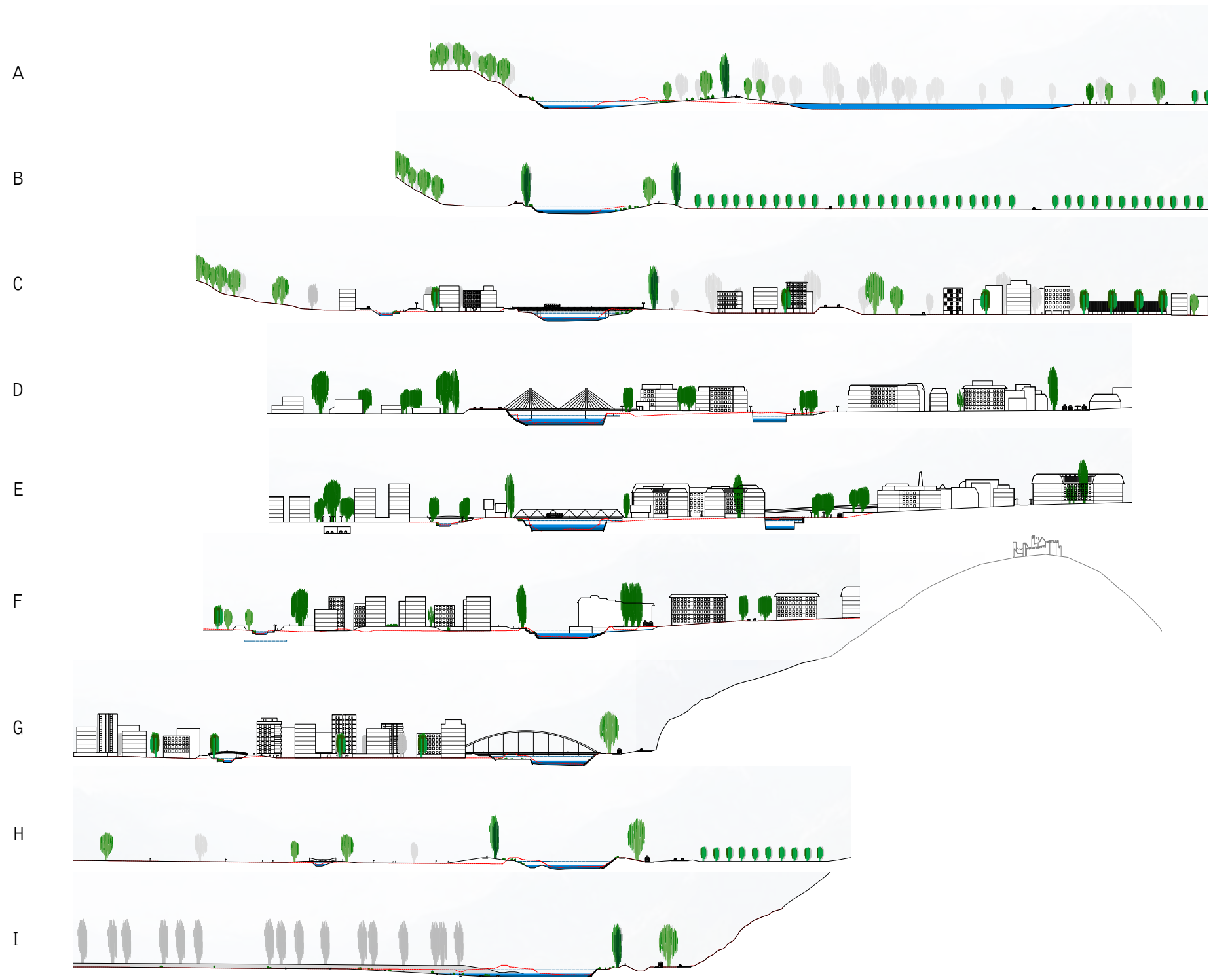


-  promenade fluviale / Uferpromenade
-  espaces publics / öffentlicher Raum
-  espaces de détente - sport - loisir /
Landwirtschaft - Sport - Freizeit
-  aire urbaine / Stadtgebiet
-  zone centre / Zentrumszone

Atelier Sion sur Rhône 2010-2011 de l'ETH

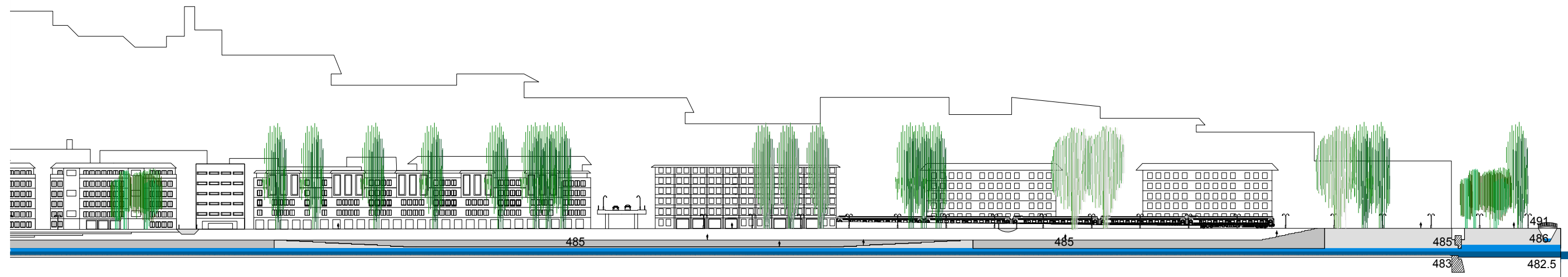


Coupes en travers de la vallée du Rhône de Bramois (en bas) à Aproz, regardant vers l'aval

Querschnitte durch das Rhonetal von Bramois (unten)/ bis Aproz (flussabwärts gesehen)

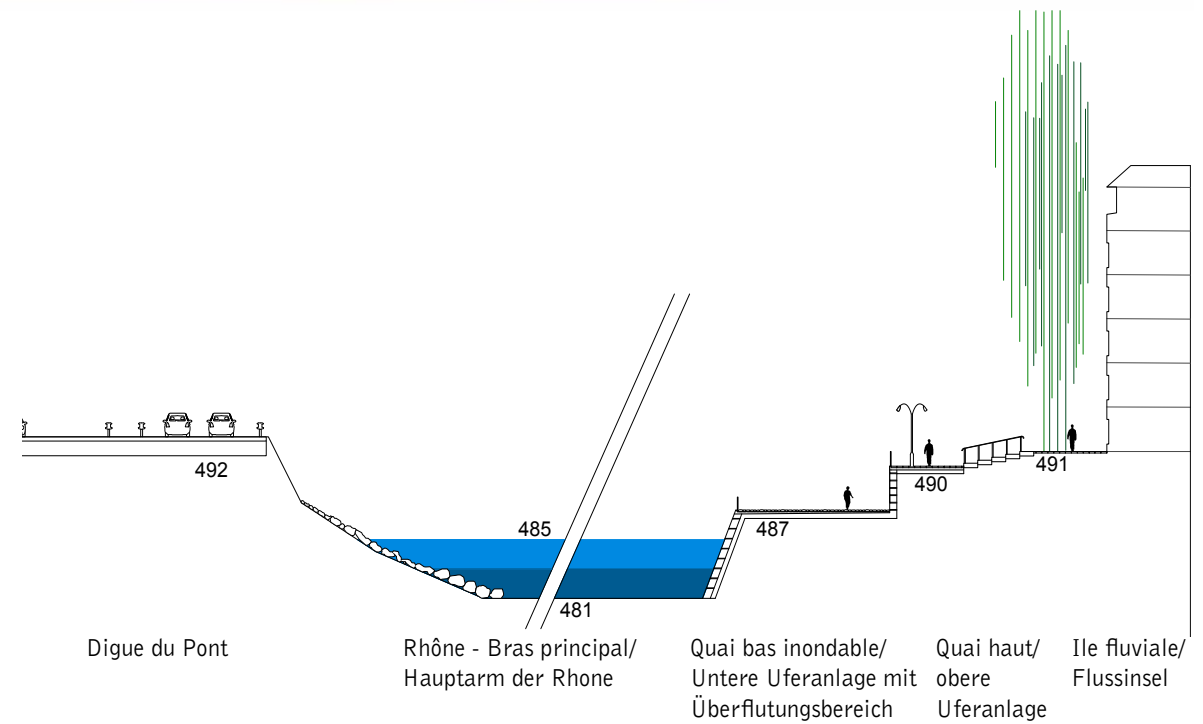
Coupe-perspective sur le bras
secondaire du Rhône.
En rive gauche, l'île fluviale, rive
droite la nouvelle Place du Rhône

Schnittperspektive des Nebenarms
der Rhone.
Linkes Ufer: Flussinsel.
Rechtes Ufer: neuer Place du Rhône





Coupe-perspective: bras principal du Rhône.
 En rive gauche, digue réhaussée en terrasses à Vissigen, en rive droite nouveau quartier urbain sur l'île fluviale
 Schnittperspektive: Hauptarm der Rhone
 Linkes Rhoneufer: Erhöhter und terrassenförmig gebauter Damm in Vissigen. Rechtes Rhoneufer: Neues Stadtviertel auf Flussinsel

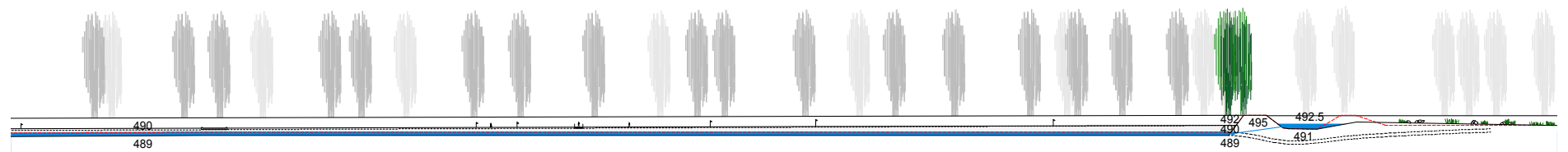


Coupe sur le bras principal du Rhône
 Schnitt durch den Hauptarm der Rhone



Canal de Vissigen: coupe-perspective

Vissigen-Kanal: Schnitt-Perspektive



Elévation: Rive droite du Canal de Vissigen, entre la route d'Hérens et la Borgne

Aufriss: Rechte Kanalseite zwischen Route d'Hérens und dem Fluss Borgne




coupe-perspective: Rive droite du Rhône à hauteur des Iles

Schnittperpektive: Rechtes Ufer auf der Höhe von Les Iles

ETH : Master of Advanced Studies in Landscape Architecture

Landscape Architecture Design Simulation

MAS LA 2013/2014



The focus of the one year postgraduate MAS LA is the integration of cutting-edge modeling and visualization technologies as design tools within the field of landscape architecture.

Details on course structure and schedule can be found:

www.girot.arch.ethz.ch/masla

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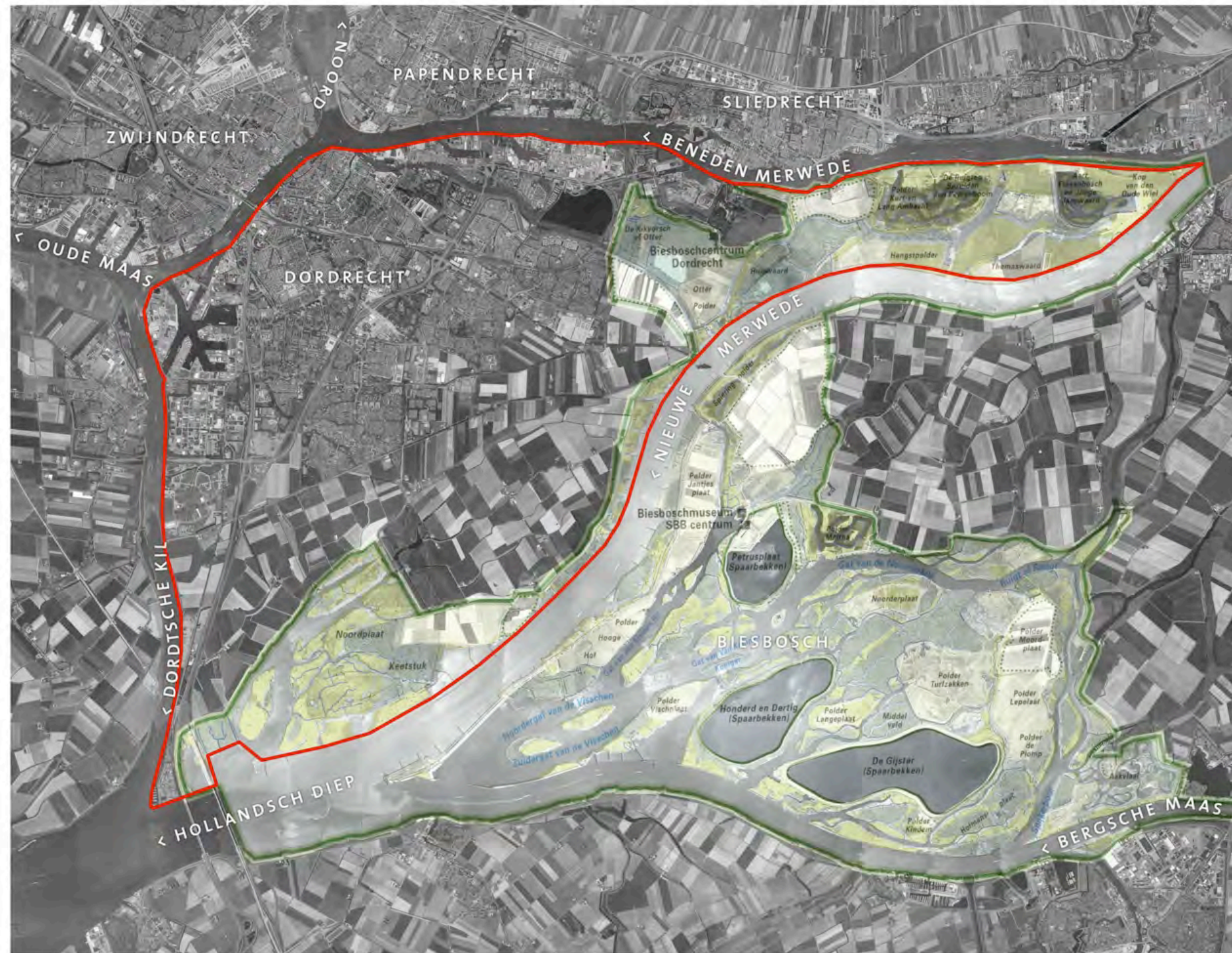
www.blogs.ethz.ch/girotmasla1213/

ETH Zurich, Prof. Christophe Girot, Institute of Landscape Architecture

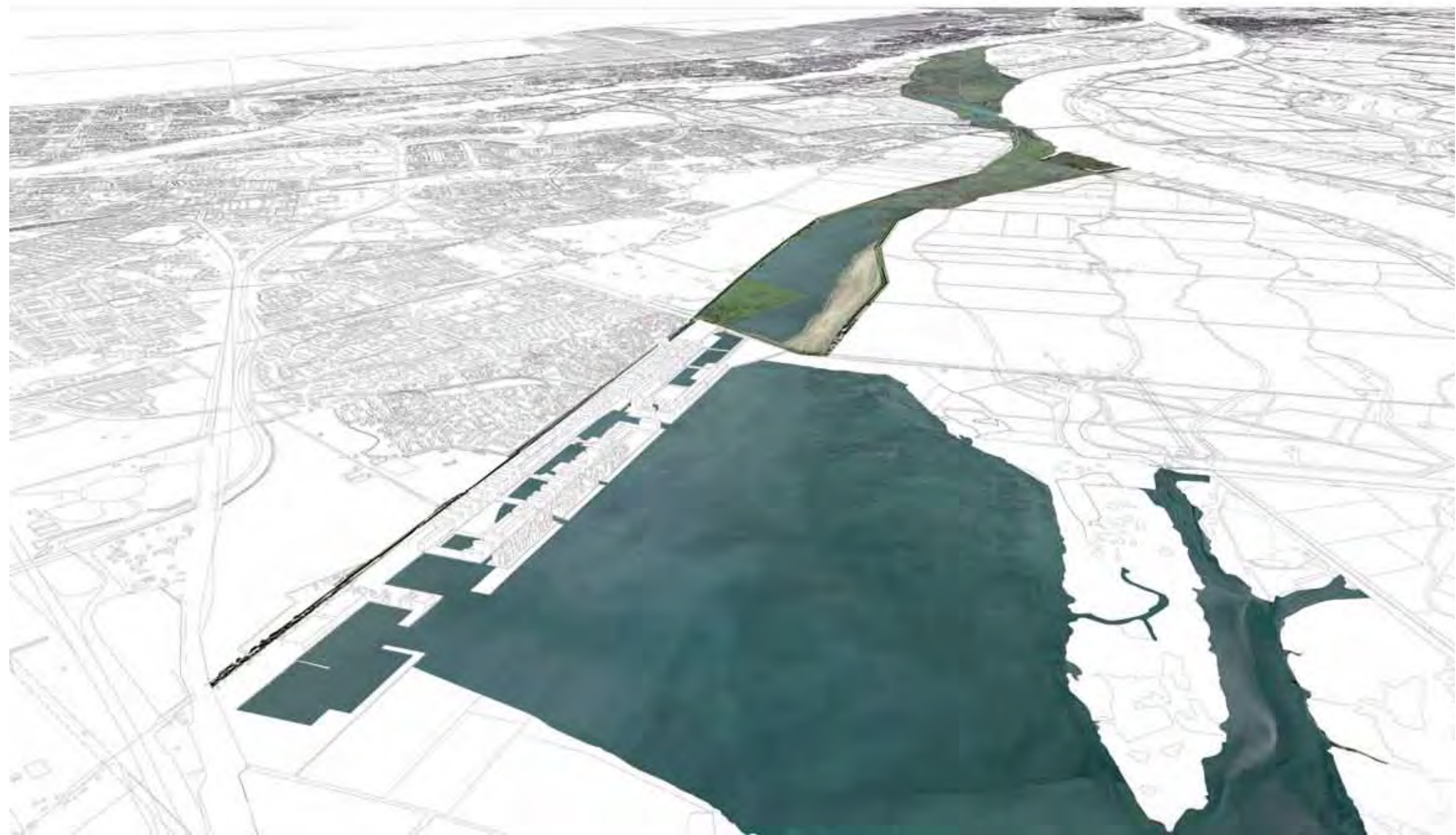
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Atelier Dordrecht 2011-2012 de l'ETH



IN BETWEEN NATURE

group C_Nikolaus Hamburger_Dario Pfammatter

Atelier Dordrecht 2011-2012 de l'ETH



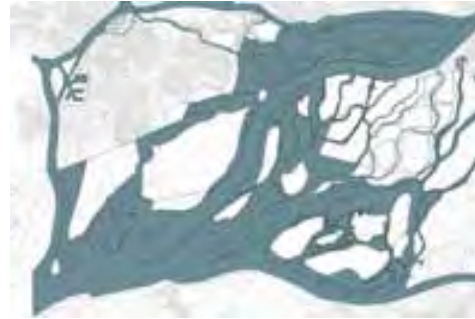




system of tidal and river influenced waterbodies



flowing water body



scenario of storm flood, high watermark at 3.7m NAP

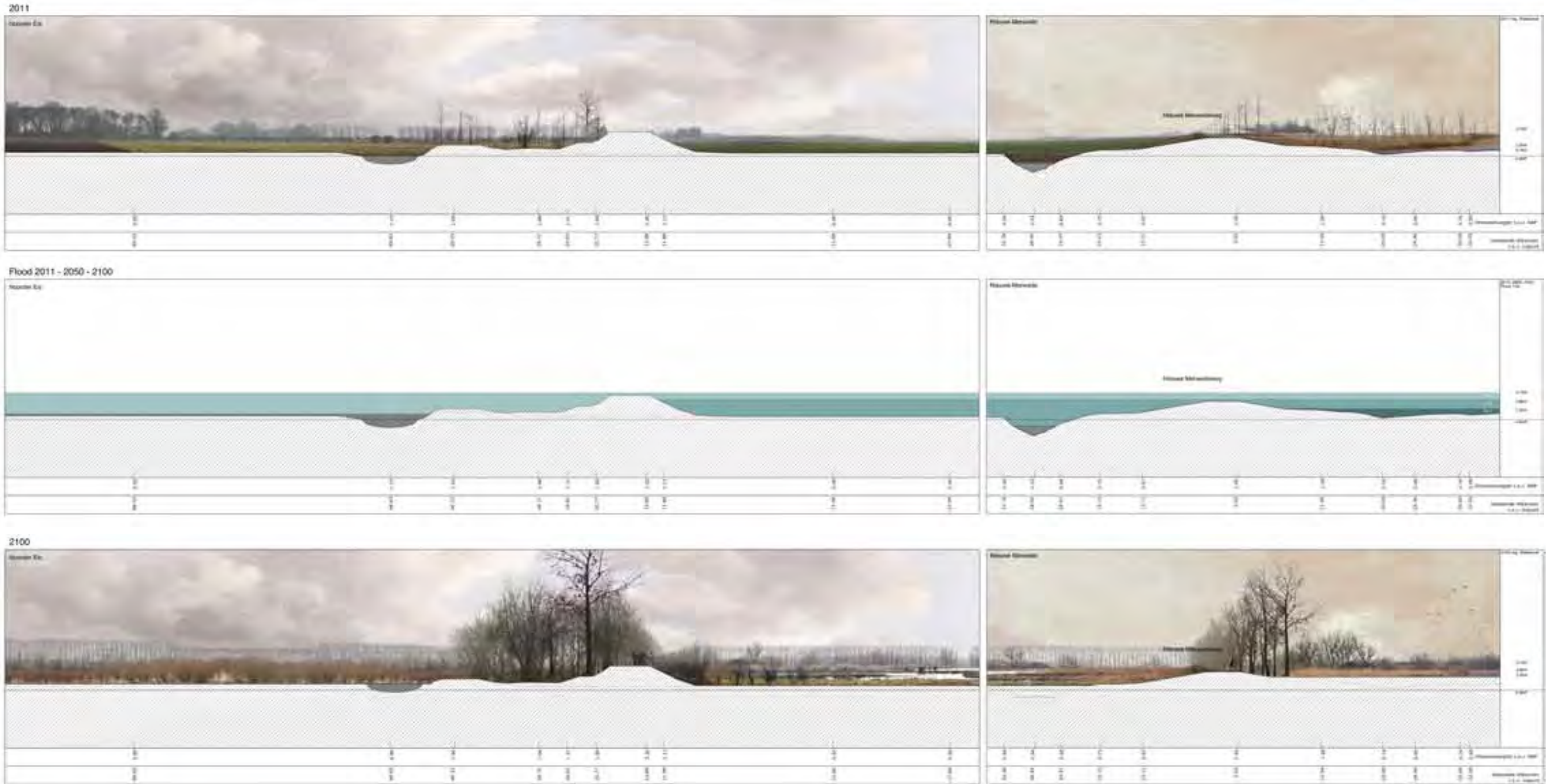


scenario of millenium flood, high watermark at 5.0m NAP









Sections 1:200



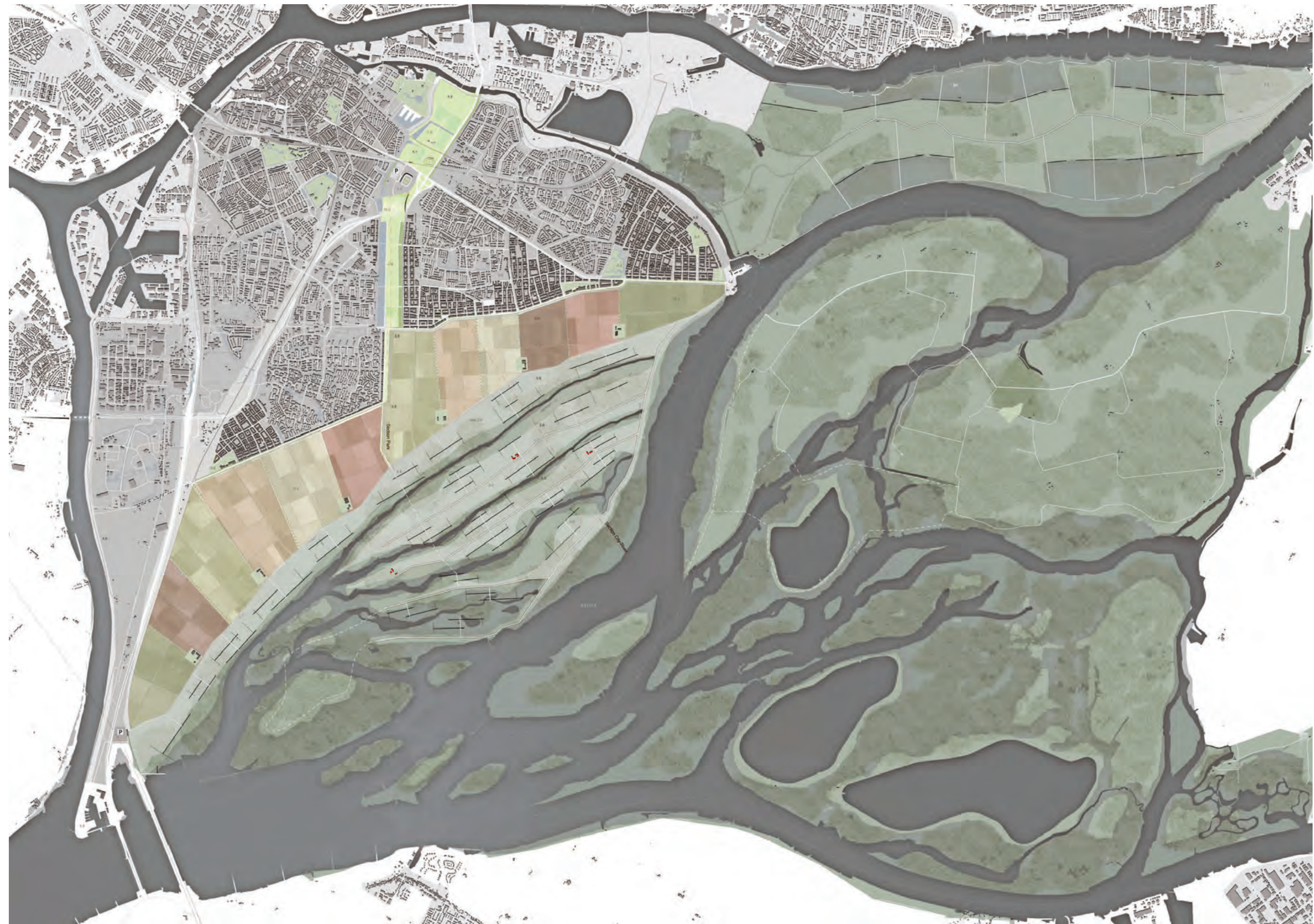
MODEL OF THE PROJECT

Atelier Dordrecht 2011-2012 de l'ETH

group C__Nikolaus Hamburger_Dario Pfammatter



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Thinking the Contemporary Landscape – Positions & Oppositions

20-22 June 2013, Herrenhausen Palace, Hanover, Germany

Confirmed speakers:

James Corner, Georges Descombes, Vittoria Di Palma, Anette Freytag, Adriaan Geuze, Christophe Girot, Kathryn Gustafson, Kristina Hill, David Leatherbarrow, Saskia Sassen, Hille von Seggern, Charles Waldheim, Kongjian Yu

Commentators:

Barry Bergdoll, Sonja Dümpelmann, Dorothée Imbert, Michael Jakob, Sébastien Marot, Alessandra Ponte, Jörg Rekitke

Moderators:

Stanislaus Fung, Albert Kirchengast, Martin Prominski, Bianca Maria Rinaldi, Antje Stokman

Concept and Organisation:

ETH Zurich, Institute of Landscape Architecture: Christophe Girot, Anette Freytag/Dora Imhof (project lead), Albert Kirchengast, Suzanne Krizenecky, Dunja Richter
Volkswagen Foundation, Hanover, Germany: Wilhelm Krull, Anorthe Kremers, Cornelia Soetbeer

Registration: landscape@volkswagenstiftung.de
(restricted number of places, no participation fees)

<http://girot.arch.ethz.ch>

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20-22 June 2013

read more information: Albert Kirchengast, Anette Freytag, Christophe Girot, Dunja Richter, Suzanne Krizenecky, TheoryLab, Topology

Poster: [montrigo](#)



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